

# ROCKVILLE

## RCS2-320-6

320 WATT 6 ZONE STEREO 70V COMMERCIAL  
AMPLIFIER w/WIRELESS STREAMING

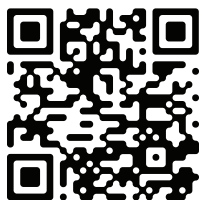
### OWNER'S MANUAL

**ATTENTION:**  
**WATCH THIS VIDEO BEFORE FIRST USE!**

Scan the **QR code** or go to **rockvillesupport.com/rcs2-320-6** for essential information, guides (video and/or written), and tips to make the most out of your purchase.

**If you prefer written instructions, please read ahead!**

*With Rockville you get many options.*



**Missing items?** If you ordered a bundle that includes more than one product and you are missing part of your bundle then it just means your order shipped from two different warehouses. You will receive the remaining items very soon. If you have any concerns or inquiries, feel free to call our customer support center at 1-646-758-0144, 24 hours a day/7 days a week.

Rockwell

Thank you for purchasing this Rockville product. Please read this installation guide carefully for proper use of your RCS2-320-6. Should you need assistance, please call our technical help line at 1-646-758-0144, 24 hours a day/7 days a week.

## IMPORTANT SAFETY INSTRUCTIONS



**TO REDUCE THE RISK OF ELECTRICAL SHOCK, NEVER OPEN THE UNIT. THERE ARE NO USER-SERVICEABLE PARTS INSIDE. WE RECOMMEND SENDING THE UNIT TO THE ROCKVILLE SERVICE CENTER FOR ANY REPAIRS.**

- Do not expose this unit to any kind of moisture.
- Please ensure that the unit is situated in a properly ventilated area.
- Do not attempt to operate this unit if the power cord has been frayed or broken.
- Do not attempt to break off or remove the ground prong. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Do not operate this unit if it is damaged.
- This unit is intended for indoor use only.
- Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed on or against them, paying particular attention to the point of exit from the unit.
- To avoid unnecessary wear and to improve the unit's life span, unplug the unit when not in use for extended periods of time.

## Introduction

The RCS2-320-6 is a 2 x 160 Watt 6-zone (6 zone mono, 3 stereo) rack-mountable analog hybrid amplifier/receiver. This amplifier is capable of 70-volt, 16-ohm, 8-ohm, and 4-ohm applications. This makes it perfect for use in a restaurant/bar/café/lounge/school/conference room or any other setting where many speakers are needed.

This model offers 2 x 160 watts at 70-volt and the power can be split up into 6 zones (6 zone mono, 3 stereo). Most professionals recommend you not exceed 80% of the amp power, so we recommend your speakers' watts not to be more than 125 – 135 in total on the taps. Each zone can have the power split as you please. For example, you can put all 125 watts split among each zone. You can also have zone 1 with 30 watts, zone 2 with 50 watts, and zone 3 with 20 watts. Just add the total watts up to be under 125 – 135 and you are OK. No complex wiring required like with 8-ohm systems.

With three mic inputs, two of which have echo control (Mic 2 and Mic 3), you can use this amplifier for announcements, speeches, or even karaoke night! This model also includes a chime button so you can create a chime sound before making announcements (Mic 1). The RCS series features wireless audio streaming so you can play your favorite music or access a playlist right from your phone! This amp also features both USB and SD inputs, allowing you to play audio stored on a USB thumb drive or SD Card. There are also two line inputs that allow you to plug in another audio device such as an MP3 player, CD player, TV, etc.

Individual volume knobs for each zone for mono or left and right outputs if using stereo. There also independent volume knobs for each of the three mic inputs to give you full control over your system.

The built-in clipping limiter function protects your speakers and the amp from overheating. For further protection there is also a cooling system in this amplifier that will keep the components running cool, making the amplifier durable and reliable.

Our goal with the RCS series is to make it possible for anyone to install 70-volt systems on their own without spending thousands of dollars on a contractor. This model makes it a breeze to connect many speakers and multiple external sources. We intentionally use common plugs like RCA and ¼" on our model to make this more universal and user friendly. With our unique design you can feel confident in your DIY ability when installing our commercial system!

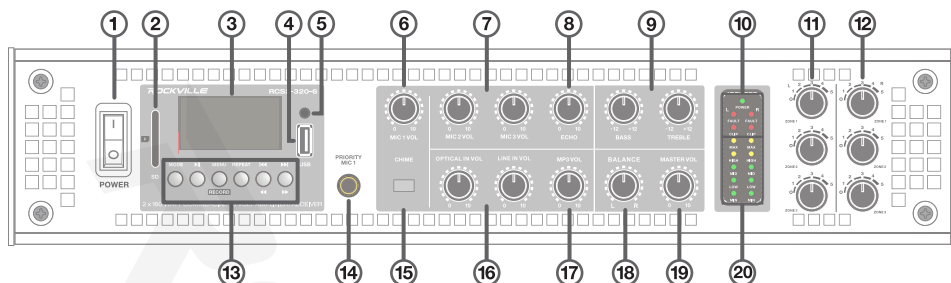
## What Is 70 Volt?

70-volt systems are the No. 1 choice for any application in which you want to install multiple speakers. With 70 volt there are a lot of advantages over 8-ohm systems. One of the main advantages is the simplicity of the wiring as well as how easy it is to match up speakers with the amplifier. For example, with this 320-watt/70-volt amplifier, you can install speakers that total close to 250 watts. It does not matter if it is 12 speakers that are 20 watts each or 5 speakers that are tapped at 50 watts each. You always want your 70-volt amp to have at least 15% or 20% more power than the combined watts your speakers are tapped at. When we say the word *tap*, what we are referring to are the selectors that are found on many 70-volt speakers. For example, some speakers might have selectable options of 1.5w, 3w, 5w, 10w. What this does is limit how many watts the built-in transformer on the speaker will allow the speaker to get from the amplifier. What this allows for is full customization of your sound for your space. In a restaurant, for example, you can tap your dining room speakers at 5 watts, the speakers by the bar area at 10 watts, the ones in the hallway at 3 watts, and the speakers in the bathrooms at 1.5 watts. Another great feature with 70 volt is you can mix and match any 70-volt speakers whether they are ceiling speakers, wall-mounted speakers, subwoofers, etc.

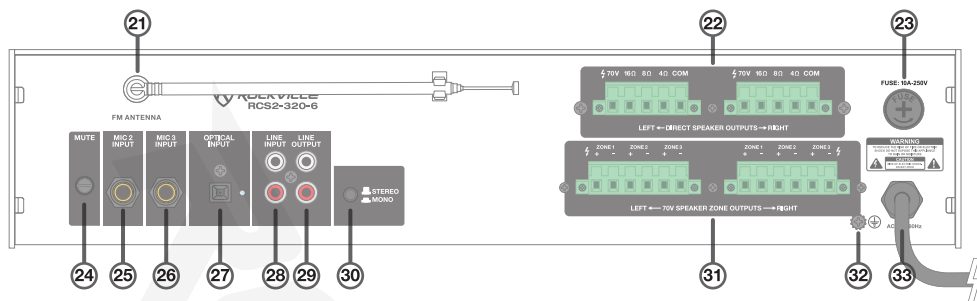
70-volt systems allow you to run very long lines of speaker wire without signal loss. This makes it ideal when running long speaker leads.

The wiring is simple. You just wire all the positive terminals of the speakers to the positive 70-volt terminals of the amplifier. The negative terminals on the speaker simply get wired to the negative terminals on the amp. You do not have to worry about impedance. The power is constant.

# Functions



1. Power switch
2. SD card input slot (32GB max)
3. LCD display
4. USB input port (32GB max)
5. Remote control IR Sensor
6. Mic 1 volume control
7. Mic 2 and Mic 3 independent volume controls
8. Mic echo control (Please note, echo effect will only affect Mic 2 and Mic 3 inputs)
9. 2 Band EQ controls: Adjust the bass and treble levels of all output.
10. Status indicator LEDs: **Power** - Indicates that the unit is powered on.  
**Fault** - Indicates that the amplifier has encountered a fault due to overheating or overload.  
**Clip** - Indicates that the output signal is exceeding the supply voltage.
11. Right Zone volume detented knobs
12. Left Zone volume detented knobs
13. MP3 module: **Mode** - Switch between SD, USB, Bluetooth, and FM radio.  
Press and hold to enter stand-by mode (screen will show "Bye-Bye").  
Press and hold to exit stand-by mode.  
**Play/Pause** - Press to play or pause playback. Press to autoscan and save stations in FM radio mode.  
**Menu/Record** - (USB/SD only) Press the button to enter folders. Press and hold to begin recording. Press again to stop recording.  
**Repeat** - (USB/SD only) Press once to repeat single track. Press twice to repeat all tracks. Press three times to repeat all files within a folder. Press four times to enter random mode.  
**⏮/⏮** (Previous/Rewind) - Press this key to return to the previous track.  
Press and hold to rewind current track (USB/SD only).  
Press and hold to decrease volume (Bluetooth only).  
Press to move back through saved stations (Radio only).  
**⏭/⏭** (Next/Fast-Forward) - Press this key to proceed to the next track.  
Press and hold to fast-forward current track (USB/SD only).  
Press and hold to increase volume (Bluetooth only).  
Press to move forward through saved stations (Radio only).
14. Priority mic 1¼" TS input: Input signal detected from this port will override all other input signals. Works in conjunction with the Chime (see item 15) and Mute features (see item 24).

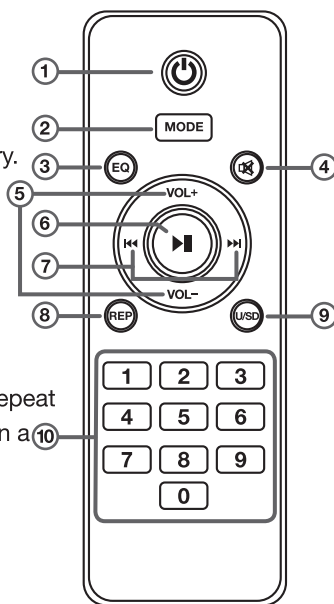


15. Chime button: for making announcements via Mic 1 input
16. Optical input and Line input volume controls
17. MP3 module volume control (SD/USB/Bluetooth/FM radio)
18. L/R balance control
19. Master volume control
20. Signal input level indicator LEDs
21. FM antenna port
22. 4 to 16-ohm/70V direct speaker outputs
23. User serviceable fuse compartment: 10A-250V
24. Mute: Adjusts the mute level during signal override of all channels by Mic 1 input
25. 1/4" TRS Mic input 2
26. 1/4" TRS Mic input 3
27. Optical input
28. RCA line input
29. RCA line output
30. Mono/Stereo selector button
31. 70V Zone outputs
32. Ground terminal
33. AC 110V/60Hz power input

## Functions (continued)

### Remote Control

1. ON/OFF
2. Mode: Select SD, USB, Bluetooth, or FM radio.
3. Preset EQs: Normal, rock, pop, classic, jazz, and country.
4. Mute
5. VOL-/VOL+: Increase or decrease the volume.
6. Play/Pause: Press to play or pause playback. Press to for two seconds auto-scan and save stations in FM radio mode.
7. ⏮/⏭ (Previous/Next): Please refer to page 6, item 13.
8. REP: Press once to repeat single track. Press twice to repeat all tracks. Press three times to repeat all files within a folder. Press four times to enter random mode.
9. U/SD: Press to switch between USB and SD input.
10. Number Pad: Select music files by number.



## Setup

### Selecting Output Wire and Connectors

It is recommended you use high quality 16 AWG, 2 or 4 conductor, heavy gauge, CL2 or CL3 rated, 100% Oxygen-Free Copper (OFC) speaker wire. CL2 and CL3 ratings refer to the cable jacket's fire resistance and the voltage capacity of the wire. While both cables have the same flame resistance capability, the CL2 cable can handle voltage spikes of up to 150 volts while the CL3 can handle up to 300 volts. When using the 70V speaker zone output screw connectors, use bare wire.

**CAUTION:** Check local code requirements before installing in-ceiling or in-wall speaker wires. We recommend you use CL2 or CL3 rated, Oxygen-Free Copper (OFC) speaker wire.

**CAUTION:** Never use shielded cable for output wiring.

The RCS2-320-6 features one RCA line output. We recommend you use high quality RCA cables such as Rockville's RNRTR, RNRMR, or RCDR series.

### Selecting Input/Output Cables

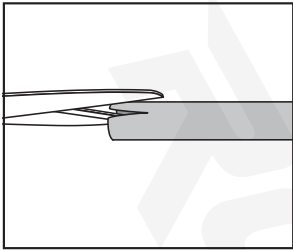
There are three 1/4" balanced TRS mic inputs, one optical input, one RCA input, and one RCA output on the RCS2-320-6. We recommend you use high quality Rockville cables like the RCXMB, RCXFB, or RCTR series 1/4" TRS cables and the RNRTR, RNRMR, or RCDR series RCA cables.

### Rack Mounting

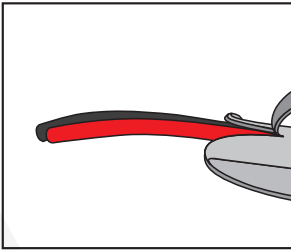
When using an equipment rack, install this unit above any equipment that does not produce heat. Close open spaces with blank panels and do not block air vents. The side walls of the rack should be a minimum of two inches (5.1 cm) away from the amplifier sides, and the back of the rack should be a minimum of four inches (10.2 cm) from the amplifier back. Be sure to provide at least 1 RU (Rack Unit, 1.75") of space above and below. Preferably, the back of the rack should be open. This will ensure a source of cool air to all sides of the amplifier panel.



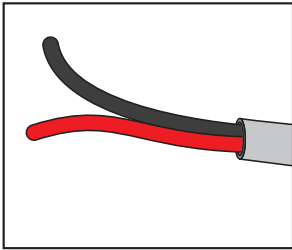
# Connecting Speakers



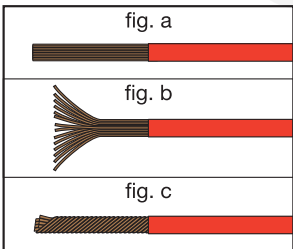
1. Carefully cut away a small amount of the speaker wire's insulation.



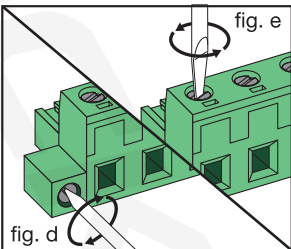
2. Peel back enough of the insulation to expose approximately 3 inches of wire.



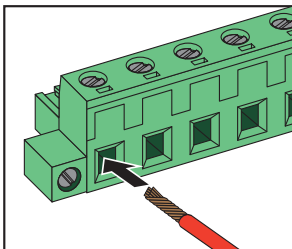
3. Cut off the excess insulation.



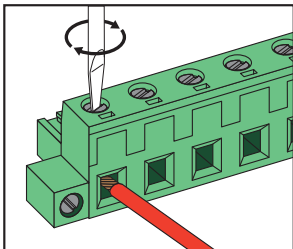
4. Strip 1/4" of insulation from each wire (fig. a). Fan out the strands (fig. b) and twist them (fig. c) making sure that there are none sticking out.



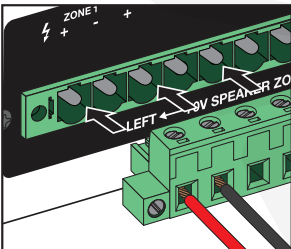
5. Loosen the screws at either end of the Phoenix terminal (fig d) and pull it away from the amp. Now loosen the terminal screws on top (fig. e).



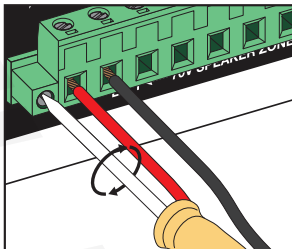
6. Insert the appropriate wire into the corresponding slot. Check that the wire is fully inserted and properly seated.



7. Tighten the terminal, do not overtighten. Repeat this procedure for the other wire(s). Make sure you've inserted the wire into the correct slot.



8. Plug the terminal into the zone slots. Gently push it until you hear it click.



9. Tighten the screws at either end of the terminal to lock it in place. Do not overtighten.

## Connections

The RCS2-320-6's 70V connections can be set up in a variety of ways. Please note that utilizing direct speaker connections and speaker zone connections simultaneously is not recommended and will cause damage to the amplifier and the speakers.

### Multi-Zone 70V Speaker Output

You may connect any number of 70-volt speakers to each zone as long as the total output

# Connections (continued)

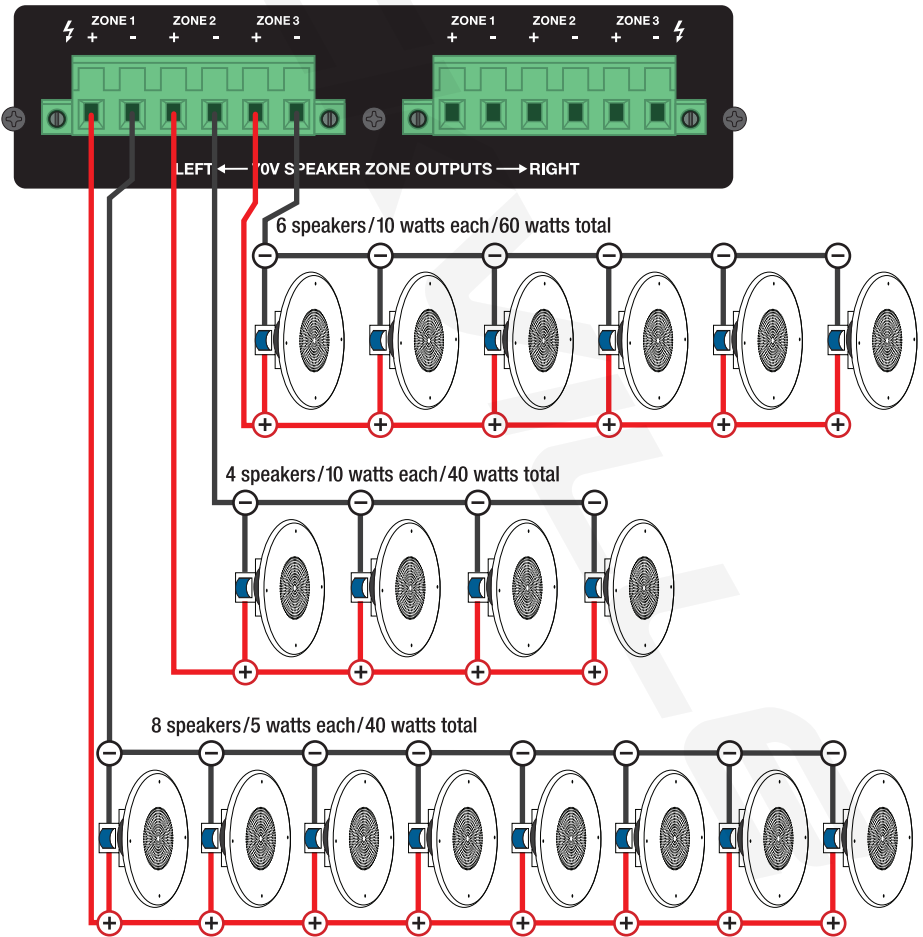
for any one zone does not exceed 160 watts and the overall total output of the zones does not exceed 320 watts. As with the direct outputs, best practice is to allow for about 10 – 20% “head room” or extra power. So, the total output power of the speakers connected to any one zone should not exceed 75 – 85 watts, and the total power output of all the zones combined should not exceed 275 – 285 watts.

**! WARNING:** Do not use Direct Output and Zone Output at the same time. Doing so will cause permanent damage to the amp.

**! WARNING:** When using the multi-zone connections, do not use 8-ohm or 4-ohm speakers. Only use speakers with built in 70-volt transformers.

## Multi-Zone Connection Example

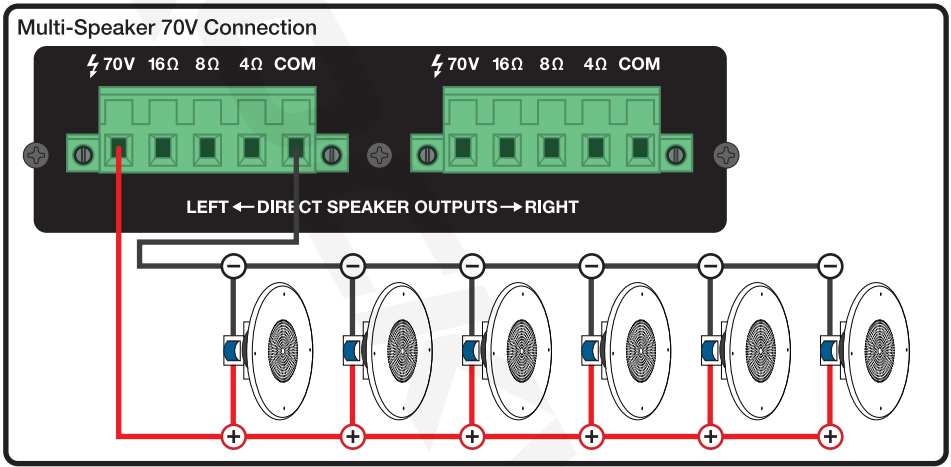
In this example we have various speaker combinations (totaling 15 speakers) connected to the 3 left zones, none exceeding more than 70 watts per zone and with a total overall zone power rating of 130 watts, well below the maximum total zone power output of 160 Watts. Please note, although only the left zone is shown, the connections to the right zone will be identical.



70V Direct Speaker Output

You may connect any number of speakers to the 70 or 100-volt direct speaker outputs as long as the total wattage does not exceed 160 Watts per channel. Best practice is to allow for about 10 – 20% “head room” or extra power to handle any unusual amp requirements such as a deep bass note or a booming finale. Please note, although only the left 70V connection is shown, the right 70V connection will be identical.

**! WARNING:** Do not use 8-ohm or 4-ohm speakers. Only use speakers with built in 70-volt transformers.



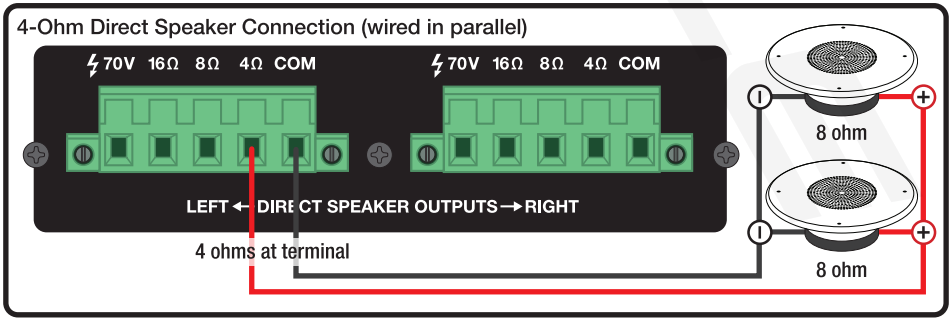
4 to 16-Ohm Direct Speaker Output

You can connect two speakers to this terminal as long as the final impedance does not fall below 4 ohms. Although it is possible to connect more than two speakers to these terminals, it is not recommended. Consult a professional if you intend to do so as incorrect installation could lead to irreparable damage to your amp and speakers. Please note, although only the left direct speaker connection is shown, the right direct speaker connection will be identical.

**! WARNING:** Total impedance of your speakers must not be less than 4 ohms.

**! CAUTION:** We recommend you consult a professional if you plan on wiring more than 2 speakers to the 4, 8, or 16-ohm outputs.

**! WARNING:** Do not use Direct Output and Zone Output at the same time. Doing so will cause permanent damage to the amp.



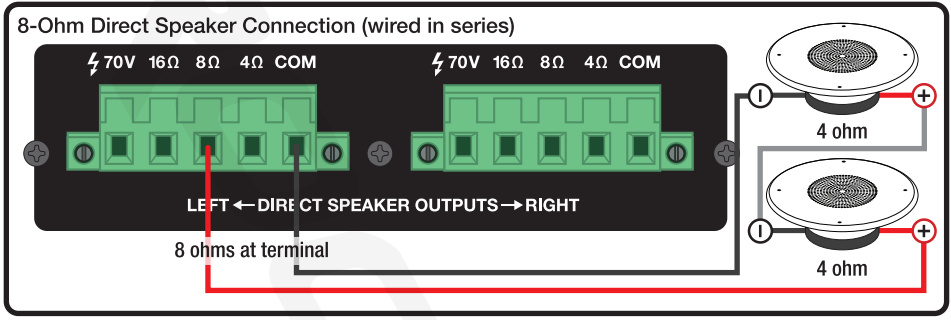
# Connections (continued)

**! WARNING:** Total impedance of your speakers must not be less than 4 ohms.

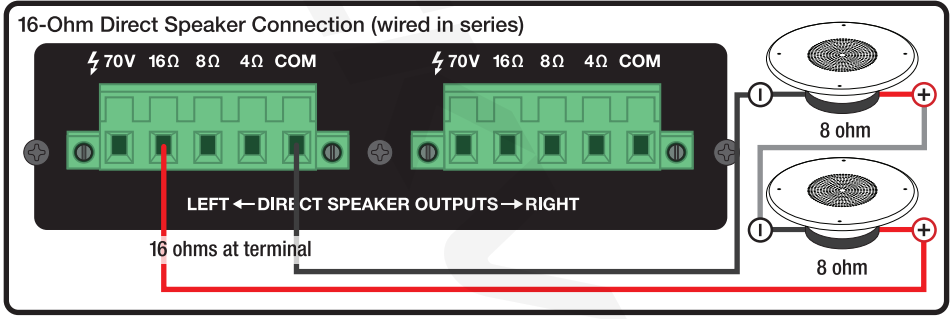
**! CAUTION:** We recommend you consult a professional if you plan on wiring more than 2 speakers to the 4, 8, or 16-ohm outputs.

**! WARNING:** Do not use Direct Output and Zone Output at the same time. Doing so will cause permanent damage to the amp.

## 8-Ohm Direct Speaker Connection (wired in series)



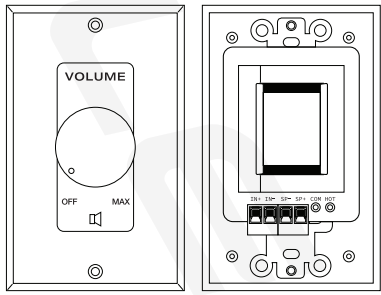
## 16-Ohm Direct Speaker Connection (wired in series)



## In-Wall Volume Controls

Although the RCS2-320-6 offers individual zone volume controls, there may be occasions when you may want to adjust the volume of a specific zone without having to return to the amplifier. In-wall volume controls are the perfect solution and they are relatively easy to set up. Below is a general wiring guide to assist you in the installation of in-wall volume controls. As with any installation that requires running wires through your walls, be sure to check local code requirements.

A typical in-wall volume control consists of a face plate with a volume control knob on the front side and a step down transformer with in/out connections on the back side. Keep in mind that these volume controls come in a range of wattage ratings. The control you use must match the wattage of your speakers. You can use a higher rated control for lower wattage speakers, but you cannot use a lower rated control for higher wattage speakers.

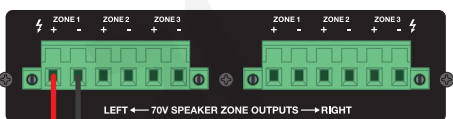


**! ATTENTION:** Check local code requirements before installing in-ceiling or in-wall speaker wires. We recommend you use CL2 or CL3 rated, Oxygen-Free Copper (OFC) speaker wire.

### In-Wall Volume Control Installation

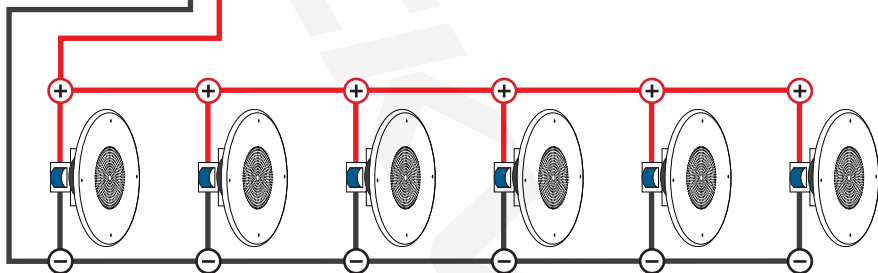
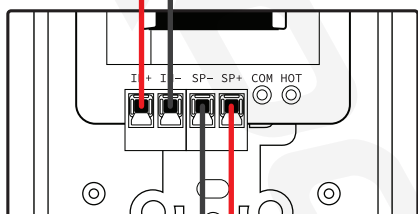
This example shows connections for one zone. You can connect volume controls to any of the 3 left and 3 right zones.

Using high quality 16 AWG, 2 or 4 conductor, heavy gauge, CL2 or CL3 rated, 100%



Oxygen-Free Copper (OFC) speaker wire, connect the desired zone output's +/- screw terminals to the IN+ and IN- terminals on the volume control. Next, connect the +/- speaker wires from your speakers to the SP- and SP+ terminals on the volume control. Make sure to observe proper polarity on all connections.

**Please note, wall controller wattage rating must match the wattage of the connected speakers.**



## Operation

### Wireless Streaming

To connect your iPod, iPhone, MP3 player, Android phone, or any other wireless streaming-capable device, follow the steps listed below.

1. Make sure the RCS2-320-6 unit's power switch is in the ON position.
2. Turn on the wireless streaming feature on your device and ensure that it is in "discoverable" mode.
3. Push the Mode button on the unit until you are in wireless streaming mode (LCD screen will display the word "Bluetooth").
4. Once in wireless streaming mode, the unit should automatically pair with your device and you will hear a voice prompt. If not, look for "RCS2-320-6" on your device and select it.
5. Once connected, the LCD screen will display the word "Connected". Please note, the unit will remember the last paired device.

### Playback

You can control playback from your device or from the MP3 control panel on the RCS2-320-6:

1. Press Play/Pause to begin or pause music playback.
2. To skip songs, press the ◀◀/▶▶ buttons.
3. Volume can be controlled from your device as well as the RCS2-320-6. Please note, there are three volume controls on the amplifier which can affect playback, the ◀◀/◀◀ & ▶▶/▶▶ buttons (see item 13 in the Functions section; **default setting for these controls is max volume**), the MP3 volume knob, and the Master volume knob. These controls must be set separately as they work independently of each other.

### Optical Input

Many TVs, digital set-top boxes, and receivers players have optical (fiber optic) outputs. To connect via Optical input, follow the steps listed below.

1. Use a digital optical audio cable to connect the sound source to the amplifier.
2. Power on the sound source and the RCS2-320-6. If it is properly connected, the green LCD by the optical input will light up. Adjust optical knob, master vol and zone knobs to get sound.

### USB/SD

1. Inserting a USB flash drive or an SD card into the corresponding port/slot will set the RCS2-320-6 to USB/SD mode and it will automatically begin to play music.
2. To skip songs, press the ◀◀/▶▶ buttons. Press and hold to rewind or fast forward (◀◀/▶▶).
3. To access files and folders within a USB drive or SD card, press the Menu button and use the ◀◀/▶▶ buttons to navigate the files and folders.
4. Volume is controlled via the MP3 volume knob and the Master volume knob. Please note, these controls must be set separately as they work independently of each other.

### FM Radio

1. Press the Mode button until the LCD display indicates you are in radio mode.
2. Make sure the antenna is up and fully extended.
3. Press the Play/Pause button to automatically scan and save all available stations.
4. Use the ◀◀/▶▶ buttons to navigate through saved stations.
5. Volume is controlled via the MP3 volume knob and the Master volume knob. Please note, these controls must be set separately as they work independently of each other.

## Record Function

While in USB/SD mode, you can record to a USB or SD card. Simply press and hold the record button for 3 seconds to begin recording. Press the button again to stop recording.

## Features

- Rockville RCS2-320-6 320-Watt 19" Rack-Mountable Commercial Amplifier/Receiver
- Capable of 70 volt, 16 ohm, 8 ohm, and 4 ohm
- 70 volt RMS Power: 160 Watts per channel (left and right)/320 total
- Zoning Flexibility: Split power into 6 mono zones or 3 stereo zones, each with separate volume control
- Built-in Wireless streaming
- USB and SD Inputs: Play music from USB thumb drives and SD cards (32GB max each)
- FM radio tuner
- Multiple Inputs: 3 mic inputs, RCA AUX input, RCA Line output, and optical input
- Echo control for Mic 2 and Mic 3 inputs
- Individual Volume Control: Separate volume controls for each mic and input
- Built-in clipping limiter to protect the amp and speakers
- Bass and Treble control
- Detachable euro-block speaker output terminals for easy installation
- Chime button for making announcements
- Top-quality aluminum panel with industrial-grade knobs
- 5 segments signal level indication
- Built-in fan cooling keeps components cool at all times
- Removable rack bracket

## Specifications

- Power Requirements: 110V/50 - 60Hz
- A Weighted Signal to Noise (@ 1W) -60.05dBA
- A Weighted Signal to Noise (referenced to full 4-ohm power) -80.3dBA
- Frequency Response: 50Hz – 18.2kHz
- Frequency Response VS THD+N 1W @ 8 Ohms: 0.96%
- Weight: 26.45 Lbs
- Dimensions: 19" x 16" x 4"

## Inputs and Outputs

- (1) RCA line input
- (1) RCA line output
- (3) Mic inputs
- Optical Input
- RCA Line output
- 70V L/R multi-zone output euro-block terminals
- 70V or 4, 8, and 16 L/R direct output euro-block terminals

## Troubleshooting

PROBLEM	SOLUTION
No power	<ol style="list-style-type: none"> <li>1. Make sure the unit is plugged in and the power switch is in the ON position.</li> <li>2. Check that the power cable is properly plugged into the wall socket.</li> <li>3. Check and replace the fuse if necessary.</li> <li>4. If people or equipment tend to step and roll over or stretch your power cable, it can get damaged. Check the power cable for damage. If the cable is damaged, discontinue using the unit until the cable can be repaired.</li> </ol>
No sound/low sound/distorted sound	<ol style="list-style-type: none"> <li>1. Check that all appropriate cables and wires are plugged in correctly.</li> <li>2. Check the Master volume and Zone volume settings.</li> <li>3. Check the Microphone, Line input, and MP3 volume settings.</li> <li>4. Check the volume settings on your input devices.</li> <li>5. If using wall volume controls, be sure the volume is set properly.</li> <li>6. Make sure the proper input source is selected.</li> <li>7. Make sure you are using the proper type of speakers.</li> <li>8. Make sure speakers are wired correctly (positive to positive, negative to negative; not positive to negative or vice versa).</li> <li>9. Make sure the speakers are wired to the correct outputs (no 4- to 16-ohm speakers should be wired to the 70-volt direct outputs or zone outputs).</li> <li>10. Make sure speaker transformer taps are set properly.</li> <li>11. Make sure speakers' power ratings match the amplifier's.</li> </ol>
Buzzing sound	<p>Make sure you are using the proper cable. Check the requirements of the connected gear and the inputs on the amplifier and make sure you are using the appropriate cable. This unit's 1/4" mic outputs are TRS (balanced) so you will need a TRS mic cable. For line inputs be sure to use high quality RCA cables.</p>
Mic feedback or poor sound	<ol style="list-style-type: none"> <li>1. Point mics away from any nearby speakers.</li> <li>2. Make sure the microphones are on and the volume controls are properly set.</li> <li>3. Make sure the microphone cables are properly connected and that you are using good-quality TRS mic-specific cables.</li> </ol>
Wireless streaming pairing fails	<ol style="list-style-type: none"> <li>1. Check to see that both devices are turned on and that your streaming device is discoverable.</li> <li>2. Turn both devices off and then on again.</li> <li>3. Make sure you've selected the proper source.</li> <li>4. Make sure that the streaming device is within 5 feet of the unit.</li> <li>5. Move both devices away from other streaming devices.</li> <li>6. Make sure that the unit is not paired to a previously paired device.</li> </ol>
No SD or USB playback	<ol style="list-style-type: none"> <li>1. Make sure you've selected the proper source.</li> <li>2. Make sure that the audio files are in the specified format: MP3, WAV.</li> <li>3. Make sure the USB drive's/SD card's capacity is not more than 32GB.</li> </ol>



## FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

Responsible party name: Rockville

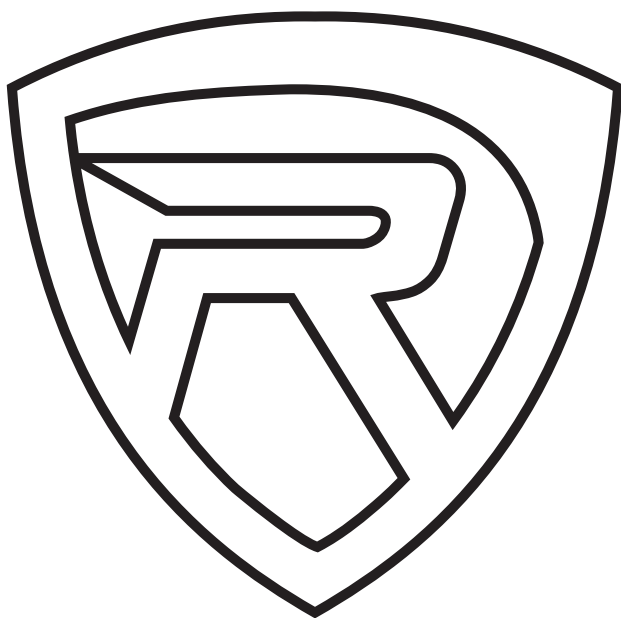
Address: 600 Bayview Ave.  
Entrance A  
Inwood, NY 11096

Hereby declares that the product(s) RCS2-320-6 complies with FCC rules as mentioned in the following paragraph:

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



**RockvilleAudio.com**

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